



This full length, two act musical experience has its origins in the vernacular translation of the book of Matthew, authored by Koinonia Farms founder Clarence Jordan.

Actor playwright Tom Key, inspired by Dr. Jordan's writing, further developed the story of how Joe Davidson and Mary Hagler raised the most miraculous human ever to be born in Gainesville, Georgia.

After hearing the original one-man show, renowned singer/songwriter Harry Chapin was inspired to write music and lyrics and turned the show into a toe-tapping musical.

Phillip Kaufmann first saw this show in 1984 and knew he wanted to do it someday. In 2000 he was part of the band in full cast, "Stage 212" production. This time around, Phil is taking the show back to its one-man roots with Harry Chapin's music for a one-of-a-kind show. During his first 8 months, Phil has performed the show 30 times raising over \$33,000 for hunger causes!

Harry Chapin devoted much of his talent and efforts toward the goal of eradicating hunger. **100% of Proceeds from this show support local food pantries. WHYHunger and MCC.**

LIKE us on facebook: Cotton Patch Gospel Food Project
www.cpgfoodproject.org

For booking this fundraiser: Contact Phil at
ppkman@comcast.net – 815-646-4889

The Greatest Story Ever Retold

COTTON PATCH Gospel

Music & Lyrics by Harry Chapin
Book by Tom Key & Russell Treyz
Presented as a one-man musical by:

Phil Kaufmann

Feb 19th 2:00 - Flanagan, IL

Feb 25th 7:00 & Feb 26th 4:00 - Princeton, IL

March 10 - 7:00 - Sheffield, IL

March 11 - 2:00 Peru, IL

March 25th - 2:00 - Bradford IL

March 28th - 12:00 Starved Rock Lodge

Proceeds to local and world hunger

Presented by special arrangements with:

Dramatic publishing Co., Woodstock IL & Chapin Productions

The Cotton Patch Gospel

Book by Tom Key & Russell Trez
Music & Lyrics by Harry Chapin

All parts acted, played & sung by Phil Kaufmann TGG

Act 1

Somethin's Brewin' in Gainsville Matt & Disciples
I Did It/Mamma is Here HENCHMEN/HEROD/MOTHER
It Isn't Easy Disciples
Sho Nuff Disciples of John the Baptizer
Turn It Around Jesus & Disciples
When I Look Up Disciples
Busy Signals/Spitball The HOT Gospel Quartet
Blind Date Timmy & Tanya
Goin' to Atlanta Jesus & Disciples

Act 2

Are We Ready Matt & Disciples
You Are Still My Boy Mary & Joe Davidson
We Gotta Get Organized Rock & Disciples
We're Gonna Love it While it Lasts Disciples
Jubilation Jesus & Disciples
Dangerous Man BITB Board
Jud / Hey What's Goin' On / Jud Disciples
Thank God for Governor Pilate Local Gossips
One More Tomorrow Matt & Disciples
Well I Wonder Full Cast

Produced by special arrangement with:

The Dramatic Publishing Company of Woodstock, IL

Recording license granted by Sandy Chapin
Chapin Production LLC, Huntington, New York

Audio & Video recording strictly prohibited

Donation checks payable to: **CPG Food Project**
% Willow Springs, P.O. Box 386 Tiskilwa, IL 61368
Receipt for tax purposes available upon request.

Special thanks:

First, I would like to thank Tom Key for his quick response, encouragement, and support as I was brainstorming about this adaptation of his masterpiece.

Second, a very big thank you to Sandy Chapin for granting permission to record this portion of her late husband's work.

Third, to the members of Willow Springs Mennonite Church for taking this on, providing seed money, and the crew to run the show. A special thanks to Elaine Good for developing an internet presence and costume assistance.

Fourth, as a traveling show, I want to thank those people at the various locations who assist with set up, ticket sales, etc. It is your work in the various venues that allows CPG Food Project to continue its mission.

Finally, my biggest thanks to my wife Pam for putting up with my crazy schedule during production months, the strange repetitive sounds coming from the basement, and not looking at the credit card bills too closely until after there was some glimmer of hope that this would work. I love you, and couldn't do this without your ongoing support.

Behind the scenes:

Most of what you see in the show was created evenings and weekends at home over a two month period. First in the process was recording the instrument tracks - layering in the various instruments one at a time. Next the back-up vocal parts were recorded and original "scratch" lead vocal lines were dropped. After mixing and mastering, shooting the video began in the neighbor's basement. Next was loading all that into a video editing program and learning how to edit and synchronize it. (Apologies, due to time constraints the majority of audio & video clips are first & only cut.) Last but not least, was learning the script.

My personal firsts on this project: Playing the 5-string banjo, producing a multi-track recording, owning a video camera, importing and editing digital video. Needless to say, many prayers have been answered in this process!